

# THE CATHEDRAL CHIMES

The Monthly Newsletter of the Cathedral of Saint John the Evangelist

# **From the Dean**by The Very Rev. Heather VanDeventer

Dear Cathedral Family,

This summer we have had a lot of visitors at the Cathedral. Both during the week and on Sundays, people come to this holy space where we worship the Lord in the beauty of holiness. It has been exciting this summer to look out at the congregation on a Sunday morning and see people I don't recognize (yet) in the pews. Some Sundays it is easy to scan the congregation and realize there are more than a dozen people who are tourists (folks from out of town) and visitors (locals who are not yet newcomers). I have appreciated the warm and gracious welcome that they receive from regulars in the congregation. You have shared prayer books with those who seem (and often are) lost in the liturgy, passed the peace, given directions to the restrooms, and simply been welcoming. Thank you for all of this.

The other day I ended up giving tours of the Cathedral to four different groups who came in across the afternoon. When each group came into the Cathedral, having walked down the ramp from the Welcome Center, there was at least one person who audibly gasped upon stepping into the north ambulatory and seeing the stained glass windows above the choir. For some, they have never seen that much stained glass because they have attended churches with different kinds of

architecture. For others, they have traveled to Europe and visited other cathedrals with stained glass but they are stunned to see the inside of this cathedral here in Spokane.

There are a few things that are not about architecture that I share when I give tours of the Cathedral. I talk about Bishop Cross, his vision for a cathedral on the hill above the city, and that there is no earthly reason that Spokane, as a regional city, should have a cathedral like we do – but certainly his idea for a neo-gothic cathedral out here in the Inland Northwest was divinely inspired. I have visitors stand with me near the seal and I invite them to imagine large temporary walls within the giant archways to the north, east, and south of the crossing. (A photo postcard given to me by Cathedral member and tour guide Chuck Elsen shows the temporary walls in place.) I share with them that the Cathedral has members of the congregation who still remember those temporary walls – and at least one of them says they were ugly (but I won't name names).

I tell them that the first worship service was held in the Cathedral two Sundays before the stock market crash of 1929 – and how that was Holy Spirit timing that allowed the Cathedral and community room in the undercroft to be ready (enough) and available for congregational and community use. That the persistence and faithfulness of

the congregation remained strong and they resumed building after World War II. If they are still listening, I tell them about how we use the space today, adapting to the needs of the time, such as changes we made after the COVID shutdown, and how we are surprised by the Holy Spirit quietly at work in us. For instance, we began use of the north transept as a side chapel because we wanted more air space and air flow during midweek and evening services. Out of that choice, we now have a side chapel space that is flat, with no stairs and no raised altar platform, and so is accessible to all with mobility challenges.

Those of us who are regularly at and in the Cathedral for worship on Sundays or on Wednesdays, for participation in the many ministries that knit together our life as a congregation, or simply for times of personal prayer – we know that St. John's Cathedral is more than just a beautiful building. We know that St. John's Cathedral is a congregation of Christians trying to faithfully live as disciples and followers of Jesus, walking in the Way of Love. It is a joy for me when I have opportunity to share that truth with the wider community. I hope that you will share that part of your love for St. John's Cathedral with the wider community too.

In Christ's Peace, Dean Heather

## Family, Children, & Youth Ministry News

by The Rev. Arlen Farley

"I am the vine; you are the branches. Those who abide in me will bear much fruit." – Jesus

Some of you will know I share 10% of my time with the diocese and have served the past two summers as Chaplain to the Staff at Camp Cross. The image of the vine and the branches was a thematic text for us at Camp this summer so I used it as a touchstone for reflection with staff during our orientation week together. We explored our relationship with each other on the vine through prayer, learned about and practiced the art of listening well, and considered how trust is built, or undermined, in small ways over time<sup>1</sup>.

It's kind of amazing to me how fertile a single image can be for discovering, knowing, and imagining ourselves in relationship to God and each other. One angle on the passage was especially fresh for me. In the gospel, this is the final of seven "I Am" statements Jesus makes. "I am the light of the world," "I am the bread of life," "I am the water of life," etc. Each of them is like a little parable of the Kingdom of Heaven. In each one Jesus is standing somewhere Torah (the life-giving teaching God gave as a blessing to Israel) might be expected to stand if you were a first century Jew.

It wasn't news to the early Jewish and Christian communities of the second century that God had planted a vineyard in history. The Prophets Isaiah (see chapter 5, for example) and Jeremiah had already used this image in a gripping way. The vineyard is the people of God's planting. They understood themselves to

be a people who were prepared for like hillside soil before the planting of a vine, who were carefully planted in a particular place in the world, who were cultivated over time to bring the fruits of justice and goodness like grapes which promise wine.

It also wasn't news that good fruit from a good vine required obsessive pruning. This isn't so much an image about the wildness of the world as it is an image about the intentionality of culture. Vineyards are planted for fruit, and pruned for fruit, not left alone to time and conditions. What is new is how Jesus is the vine. Jesus is right in the middle of the metaphor. This is an image about our dependence on God, for sure, but perhaps also about God's vulnerability in Jesus. Lauren Winner writes, "perhaps Jesus the true vine tells us about... the perils of incarnation." <sup>2</sup>

Where the good fruit can grow in our lives, there is pruning. Where the pruning is, we can even more deeply abide in (trust, rely on, identify with) Jesus because he is not only the source of our life, but has also undergone the pruning required for fruitfulness himself.

<sup>&</sup>lt;sup>2</sup>From her wonderful book, "Wearing God."



## Sunday School Update

By Sarah Robertson

We are excited to gather again soon after a lovely summer break!

We have a dynamic group of families and are always looking for ways to best use our time together on Sunday mornings. This coming program year, we will split into two classes—primary and intermediate. Primary will loosely serve kindergarten through third grade and intermediate will comprise fourth grade and beyond.

The hope is to provide more ageappropriate learning for all children. We've noticed that the younger kids miss Godly Play, and our older set are asking big questions about the Bible, Jesus, and history.

Of course we will schedule plenty of time to come together for special lessons and activities. We have had so much fun working together on scavenger hunts, the wild labyrinth, coffee hour, and making special deliveries to Canterbury Court.

We'll start the program year with a journey through the liturgy to explore and understand the wonder of our Sunday Service and culminate in a youth-led service in October.

A quick reminder that even thinking about having two classes on Sunday mornings is because of the wonderful kids that continue to grace us with their presence and the amazing adults that are willing to put in the time to help teach.

<sup>&</sup>lt;sup>1</sup>If you are curious about this, search for Brene Brown's lecture, "Anatomy of Trust," on Youtube

#### Music Notes

by Dr. Andrea Olsen, Director of Music Ministry

Ride on, ride on...the Hiawatha!

In mid-June members (and friends!) of the Cathedral Choir gathered to ride the Hiawatha Trail. We had a lovely time sharing the trail, snacks, and many laughs; and despite the dirt, a fabulous time was had by all.



The Cathedral Music Ministry continues to be a welcoming community for all who are called to 'make a joyful noise' and as the beginning of the program year (September-June) approaches, I invite you to consider joining one of our music ensembles:

- The Cathedral Choir leads the weekly Sunday 10:30 service in addition to our traditional festal services and the occasional Evensong. Rehearsals are held weekly on Thursday evenings from 7-9pm.
- The Junior Choir joins in leading Sunday 10:30am service every 4-6 weeks, as well as adding to our traditional festal services. Rehearsals are held weekly on Thursday evenings from 5-6pm.

The Cathedral Ringers join in leading Sunday 10:30am service every 4-6 weeks, as well as adding to our traditional festal services. Rehearsals are held weekly on Thursday evenings from 5:30-6:30pm.

As the program year approaches you can expect to see some familiar as well as some fresh faces amongst the music ministry and I wonder if yours will be one of them?

I am happy to report that the organ console will be removed for its scheduled repairs in middle to late August and scheduling of the cleaning of the pipes will also occur. I ask your prayers for speedy and safe delivery of the necessary parts as well as clarity and steadiness of hand in their installation. I will be eager to share the projected completion date as soon as I know it.

In addition to our traditional Cathedral Music Ministry offerings, which will include:

- ♣ All Saints' Evensong
- ♣ Advent Lessons & Carols
- Evensong for Epiphany

We have some dynamic concerts planned for the 2023-2024 Music Series:

- ▼ Concordia Choir 2024 Tour
- ▼ YunJuong Park, piano recital
- ♣ Ami Elfert, organ recital
- Kevin Hekmatpanah & YunJuong Park, cello & piano recital
- ♣ David Brewster, piano recital
- ▼ Wesley Arai, carillon recital

As you can imagine, ticket sales (suggested donations) don't cover the cost of guest musicians, program printing, etc. However, YOU CAN HELP! By becoming a sponsor, co-sponsor, or underwriter for a specific event OR by making a general gift to the Music Series, the Cathedral and greater Spokane community will have you to thank for helping to perpetuate live music performances at the Cathedral - and your donation or sponsorship will be noted accordingly in the series' programs. To sponsor a series or for additional questions please contact me directly at: andreao@stjohns-cathedral.org.

Hosanna in the Highest!



Love Music at St. John's? Consider becoming a sponsor. Your support keeps the Cathedral ringing with song!



For more information or to become a sponsor, email Andrea Olsen, Director of Music Ministry, at andreao@stjohns-cathedral.org

## Composting Under Way

by The Rev. Canon Kristi Philip

Spokane's Associated Garden Clubs has been a longtime supporter of the Cathedral's community garden. Their latest contribution was a grant that funded a good-sized compost turner that is now assembled and installed at the garden. This will allow us to be better stewards of the earth by turning our garden waste into compost that will continue to enrich our gardens. We are most grateful for this helpful addition to our garden.

There are more than 30 planting boxes available in our garden and most are being used this year by gardeners who are from the cathedral congregation and beyond. Several are Canterbury Court residents and some have been gardening with us for years.

Over the past few years we have been supported by the Cathedral Property Committee, the Associated Garden Clubs, the Boy Scouts (who have built planting boxes and helped to install our shed) and by individual donors who have supported our work. Gardening is a lot of fun, a bit of work and also a spiritual practice for those of us who delight in the beauty of creation and the opportunity to dig in the dirt. Our gardening season begins in early May, so look for an announcement if you are interested in gardening with us next year.



## Landscape Association Legacy Art Installment

By Linda Finney

As you recall, the Landscape Association, which was founded in 1929, retired last fall, marking the occasion with a blessing during a worship service followed by a festive celebration in the Great Hall afterwards. We had announced there would be a final Legacy Project and are pleased to reveal our project, an art piece that will be installed in the outdoor Welcome Center. This is fitting because that was an earlier Landscape Association project.

Joy Moore had a vision for what that Legacy Project might be and found an artist, Steffan Wachholtz to design it and carry it out. Chapter approved the gift, and Steffan has begun work. It is called "The Gateway."

There are two "gates," one opening to the Cathedral and one to heaven. It is a trellis effect with the gates set off by stained glass inserts in places. In between is a large cross. Here are some photos from Steffan's workshop. He expects to have the artwork finished and installed in September. There will be a dedication following. You can watch the progress in the outdoor Welcome Center; please thank Joy Moore for her inspiration and leadership!



Sculpture in progress at artist Steffan Wachholtz' studio



Cathedral Life by Karen Byrne, chair

As we wind down the summer, we are looking forward to the Welcome Bash on Sunday, September 10. It begins the school year, as we return to Sunday School and Forum. We will celebrate with a barbeque lunch with time for seeing friends and making new ones. There will be activities for the children as well.

Thank you for those who have helped with refreshments after our 10:30 service this summer. A special thanks to St. Monica's guild for the delicious cookies they have provided for our casual summer coffee hours. There are a few opportunities before Labor Day if you want to share with the gathering. Just contact the Cathedral office at (509) 838-4277 to sign up.

We will be starting regular coffee hours soon. We will include a monthly lunch, either salads or soups. These were great fun last year. We had some amazing soup and salad makers last year. Would you be able to help? Please contact Cindy Duncan at <a href="thehock-eyfairy@hotmail.com">thehock-eyfairy@hotmail.com</a> to put your name on the list. We will be in touch to let you know when we need help.

See you in church, and afterward for coffee and conversation!

## St. Declan's Way Pilgrimage, June 23-July 2, 2023

by Carolyn and Edwin Holmes

A pilgrim is defined as "a person who journeys to a sacred place for religious reasons," or "a person regarded as journeying through life." Both definitions apply to Ed and me, each approaching our 80th birthdays, as we walked with two of our children over 115 kilometers this summer in Ireland, from Cashel in County Tipperary to Ardmore in County Waterford on the sea.

We first heard of this pilgrimage from Irish pilgrims whom we met in 2015, while walking the Camino of Santiago de Compostela from France across Spain to the Atlantic Ocean. Our desire in undertaking the trek at this time was three-fold: to devote prayerful time and energy to seek peace among people and nations, to seek restoration of our suffering planet home, and to lift before God our care for several dear friends who are living with life-threatening illnesses.

In making our plans, we were helped by these words of Franciscan Murray Bodo:

"Pilgrimage, then, is an image of what the journey of life is about. That, I believe, is the reason it endures — not because of relics and shrines, but because we sense intuitively that this holy journey is a rehearsal for death and resurrection. We go on pilgrimage to see our life in miniature, to walk physically and geographically the journey of the soul to God."

Bodo also helped us to form these intentions for our walk:

- 1) I am not in control.
- 2) I am not in a hurry.
- *3) I walk in faith and hope.*
- 4) I greet everyone I meet with peace.

5) I bring back only that which God has given to me.

Psalm 84, along with Psalms 120 through 134, is considered a song of pilgrimage for the Israelites as they made their journey to Jerusalem to worship God in the temple. This Psalm held special meaning for us on our walk. Verses 5 and 6a state, "Blessed are those whose strength is in you, whose hearts are set on pilgrimage. As they pass through the Valley of Baka (also know as the Valley of Weeping,) they make it a place of springs..." NIV

Only as God provided strength were our aging bodies able to walk 8-9 miles a day in the verdant beauty of Ireland's "40 shades of green." Daily, we gave thanks for the encouragement, support, and planning of our adult children; and we were reminded of the importance in life of living in caring community. We passed and crossed many clear creeks, streams and rivers, and often could hear water gurgling from underground sources, a reminder of how often in Scripture God is associated with water. As we repented of our personal part in injustice and suffering, we were reminded. too, of Psalm 56:8 which tells us that our tears are precious to God who "collects (them) in a bottle."

Glad to be home, we are deeply grateful for all the blessings of our journey and also the challenges that may be a crucible to change us for eternity.

## Grant Elementary School Supply Drive

The Cathedral Service League and Outreach Committee invite you to join them for the third year in a row to help our mission partners at TEAM Grant meet the needs of students in our neighborhood by holding a school supply drive for Grant Elementary. Over the next several weeks, we will be accepting donations of school supplies at the Cathedral; feel free to bring them in during office hours as well as Sunday mornings. Our final Sunday for donations will be August 27th. We will bless the supplies at the 10:30am service that day before delivering them to TEAM Grant. Grant has provided a list of the supplies they need the most, and copies are available in the Cathedral office as well as listed here.



#### Please Help by Donating...

- Backpacks
- Spiral notebooks, wide-rule
- Spiral notebooks, college-rule
- Composition notebooks
- 8-12 pack colored pencils
- Pencil pouches/boxes
- Highlighters
- Folders with pockets
- 3-ring binders, 1.5 and 2 inch
- Subject dividers for binders

Your generosity is a blessing to the students in our community!



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 10a Staff 6p MA	2 12p Holy Eucharist 6:30p AlAnon	3	4 10a Knitters 6p AlAnon	5
	Co	llege for Congregat	onal Development			
6 8a Worship 10:30a Worship in the Cathedral of the Pines	7 4p Youth Symphony Audition Prep	8 10a Staff 4:30p Finance 6p MA	9 12p Holy Eucharist 6:30p AlAnon	10 5p Property Committee	11 10a Knitters 6p AlAnon	12
		Spokane Area Yo	uth Choir Camp			
8a Worship 10:30a Worship	14 4p Youth Symphony Audition Prep	15 10a Staff 11:30 St Nicholas Guild 4p Connoisseur Concerts 6p Chapter 6p MA	16 12p Holy Eucharist 6:30p AlAnon	17	18 10a Knitters 6p AlAnon	19
20	21	22	23	24	25	26
8a Worship 10:30a Worship	4p Youth Symphony Audition Prep	10a Staff 6p MA	12p Holy Eucharist 6:30p AlAnon		10a Knitters 6p AlAnon	
27	28	29	30	31	September 1	
8a Worship 10:30a Worship	4p Youth Symphony Audition Prep	10a Staff 6p MA	12p Holy Eucharist 6:30p AlAnon			

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	ep	ten	nb	er	1 10a Knitters 6p AlAnon	2
3	4	5	6	7	8	9
8a Worship 10:30a Worship	Labor Day— Cathedral Offices closed	10a Staff 2:30p Youth Symphony Auditions 6p MA	12p Holy Eucharist 6:30p AlAnon	9:30a Tapestry 1p Aging Group 2:30p Youth Symphony Auditions 5p Jr. Choir 5:30p Handbells 7p Choir	10a Knitters 2:30p Youth Symphony Auditions 6p AlAnon	8:30a Youth Symphony Auditions 8:30a DAR 10a Music Ministry Retreat
10 8a Worship 10:30a Worship 11:30a Welcome Bash	11	12 10a Staff 4:30p Finance 6p MA	13 12p Holy Eucharist 6:30p AlAnon	14 5p Jr. Choir 5:30p Handbells 7p Choir	15 10a Knitters 6p AlAnon	16

## Cathedral Herb Garden



Thanks go to Kyle M., soon to be an Eagle Scout, for his planning and organizing work for Boy Scout Troop 304 in creating an herb garden in a corner of the Cathedral's kitchen lot. Kyle and his crew worked to prepare the ground in the parking strip, taking up old ground cover and laying down prep material, sand, and pavers to create level ground. Cedar planters were purchased and filled with herbs started by Kyle at his home. Each planter has a plastic bottle version of an olla, terra cotta self-waters used in drier climates in Africa. Benches were created so that people could have a place to sit and enjoy the garden.



Above: the postcard from Chuck Elsen mentioned in the Dean's letter. Below: this year's Camp Cross staff



The Cathedral of St John the Evangelist 127 East 12th Avenue Spokane, WA 99202-1199 P: 509-838-4277 stjohns@stjohns-cathedral.org www.stjohns-cathedral.org



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Address Service Requested

Our Mission: To be a Christian community that invites people into a life where through liturgy, outreach, hospitality and education we all discover what it means to be beloved children of God

### **Worship Services**

#### Sunday

Holy Eucharist Rite I 8am 10:30am Holy Eucharist Rite II 11:30am Outdoor Communion

(Welcome center patio)

#### Wednesday

Noon Holy Eucharist Rite II (North Transept)

Moving? New phone number? Let the office know: cathedraladmin@stjohns-cathedral.org

#### Windfall

The Windfall is open Thursday, Friday, and Saturday with regular hours: Thursday and Friday 12:30pm-5:30pm, and Saturday noon-5pm. Come visit us at 1024 S. Perry. Donations are currently being accepted at the store during business hours.

Save trees and reduce costs subscribe to the emailed Chimes: cathedraladmin@stjohns-cathedral.org

The deadline for the Fall Chimes is Tuesday, September 5. cathedraladmin@stjohns-cathedral.org

#### **Date Reminders**

Sept. 4—Labor Day; Cathedral Office Closed Sept. 10—Welcome Bash

## **Passages**

**Rest in Peace** 

Tony Longinotti 12/23/1982—6/8/2023 Carla Roland 12/21/1951—7/9/2023 Mahli Burrill 8/22/1943—7/24/2023