

## The Cathedral Chimes

The Monthly Newsletter of the Cathedral of Saint John the Evangelist

## In-person Worship

It is an understatement to say this past year has been challenging. The individual and collective mental, emotional, and spiritual health of the congregation has suffered. We all miss being together.

As COVID-19 case counts continue to decline and vaccinations continue to increase, we are going to begin cautiously offering in-person worship.

We will begin by offering two services on Easter Sunday—at 10:45am and 1pm. Starting Sunday, April 11, we will offer one service, at 10:45am.

We will continue to offer our on-line worship at 9am, via Facebook and YouTube, with outside communion at the Welcome Center patio offered 10:45am-noon.

The in-person worship services will not be exactly like our prepandemic services. Attendance will be capped at 25 households per service. At this time, these services are open to Cathedral member households only, not to the general public. Reservations will be required in order to maintain our records for contact tracing and to ensure that physical distancing in the Cathedral can be kept. Masks will be required to be worn for the whole service by everyone inside the Cathedral.

In order to limit the amount of time we spend together inside, the worship service will be a brief Eucharist without the singing of congregational hymns. Music will be offered on the organ and by a soloist. We will be able to carefully share in the Eucharist, fol-

## **On-line Worship**

We continue to offer Holy Eucharist, Rite 2, on Sundays at 9am, with a carillon prelude beginning at 8:45am. This service includes organ and hymns, and is live-streamed on our <u>Facebook</u> page. If you're not able to tune in as we broadcast, you can go to the Facebook page anytime afterward and play the video. We also livestream the services on YouTube, with that link being provided in each week's Friday Cathedral Connections.

Persons who would like to receive communion may come to the Cathedral's Welcome Center patio, 10:45am-noon, and receive communion outside. Those with mobility issues may remain in their car in the circle drive and the clergy will bring communion to them.

lowing protocols established during the outdoor worship services this past summer.

You can sign up for an Easter service beginning Monday, March 22, by using the link in that day's Cathedral Connections email or calling the office, 9am-4pm.

Sign-ups for the services following Easter will be available beginning the Monday preceding, using the link in that day's Cathedral Connections or calling the office.

We are excited, and a little nervous, about being able to worship in-person. We ask for your prayers as we live into this new process and proceed with best practices for continued safety.

## Holy Week Worship

### Sunday, March 28 Palm Sunday

### 9am On-line Worship

Includes hymns, Blessing of the Palms, Handbell Choir, Passion reading; Communion at the Welcome Center Patio, 10:45am-noon

### Thursday, April 1 Maundy Thursday

**7pm On-line Worship** Includes hymns, Virtual Cathedral Choir, Stripping of the Altar; Communion at the Welcome Center Patio, 8:30pm-9pm

### Friday, April 2 Good Friday

**Noon On-line Worship** Includes hymns, Veneration of the Cross, Virtual Cathedral Choir, Passion reading

### Saturday, April 3 Holy Saturday

**10am On-line Worship** A brief service of solemn reflection

**7pm On-line Easter Vigil** Features churches throughout the Diocese; available at: <u>https://</u> www.spokanediocese.org/

### Sunday, April 4 Easter

9am On-line Worship Includes hymns, Virtual Cathedral Choir and Junior Choir; Communion at the Welcome Center Patio, 10:45am-noon

**10:45am In-person Worship** Includes Eucharist

**1pm In-person Worship** Includes trumpets, Eucharist

### From the Dean

By the Very Rev. Heather VanDeventer Dear Cathedral Family,

I do not remember whether the Episcopal congregation that I grew up in used wafers or real bread for the celebration of the Eucharist. I have clear memories of the Wonder Bread-style white bread cubes that were passed from congregant to congregant, followed by trays with little cups of grape juice, on Communion Sundays in the United Methodist congregation where I attended in my middle school years. Being an ordinary kid just like the rest, I joined others in the youth choir with carefully crafting my airy bread cube into a dense pea -sized sphere. (I really should have left it in its airy cube form because it tasted a lot better that way...) In my college congregation, we used mostly wafers, not having easy access to kitchens or time for bread baking.

In seminary, liturgics class is where one learns theology, history, and practices about worship, including the services in the Book of Common Prayer. It is more than an instructional class on how to read the words and where to place one's hands but also an opportunity to engage in and hone one's theological perspective on why we do the things that we do in worship. I vividly remember one class when the Rev. Dr. Ruth Meyers gave each of us a prepackaged wafer and wine/ juice combo-it was slightly larger than an individual coffee creamer cup with the top seal covering the mini wafer and the second seal being between the mini wafer and the wine/juice. Dr. Meyers then brought out a large round loaf of fresh honey whole wheat bread, purchased that morning at the local Great Harvest bakery, and held the loaf up for us to see. From our seats we could smell the delicious bread. She tore it in half, gave half of it to us to tear and share with one another. We then had a discussion about what made the Eucharist, the incarnate and the Incarnate One, and what made things more real.

I share these memories of mine with you as we prepare to regather for in-person worship. Across this past year, there have been numerous discussions in the Episcopal Church about how we can be at worship together while physically separated, how to pray the Eucharist and offer spiritual communion, how to safely distribute communion, and more. Those discussions, papers, webinars, and tips as best practices have informed me and the liturgy staff, as well as our colleagues in the Diocese of Spokane, for how we can come back to inperson worship safely. It has meant shifts in our practices, in the ways we normally do things. Many have learned that it is a joy to receive communion while standing outside on the Welcome Center patio— Jesus is really present in that bread and wine made holy-even if shared next to a tall container of hand sanitizer and with the wine poured into an individual little cup. As we add worship offerings inside, we will continue with these new practices that we would have never considered 12 months ago. Yet it is the right way for us to be in communion together for these days. Just as much as there were right times and places for using those little individual prepackaged communion cups I scoffed at in seminary.

At the same time as we begin regathering for in-person worship, the Cathedral will continue to offer livestream services, with the option for a prayer for spiritual communion and the option to receive communion outside at the Welcome Center patio. In these days, this is the way that we offer a variety of options for worship services. As we move into the summer months, we will explore other options for worship together—both in person and as dispersed—including holding services outside at Bicentennial Park again.

But before we reach those warm

summer months, Holy Week is before us. I invite you to open wide your spiritual imagination and to immerse yourself in Holy Week. For those who are able, Holy Week can be time that is set apart from time and the ways of the world. That's one reason why we do not have committee meetings during Holy Week, in order to prioritize Holy Week as a time for prayer, reflection, and meditation on walking with Jesus to the Cross, the Tomb, and to the Resurrection. While at home, I invite you to put your regular patterns on hold and to dive deep into the Gospel passages of Jesus' passion. Hear the shouts of the excited crowd and wave your palm or other tree branch on Palm Sunday. Smell the perfumed ointment that anoints Jesus in the Gospel passage for Holy Monday. On Holy Tuesday, consider the seed in your hand, to be planted in the earth at great cost, and trust that the seed will bear fruit that will last. Holy Wednesday is sometimes called Spy Wednesday for Judas' act of betrayal; pray for repentance, reconciliation, and healing in relationships and communities where trust has been broken. On Maundy Thursday, take water and wash hands or feet with attention and intention, take simple food and share with attention and intention, and clear your altar table (whether physical or metaphorical) for something new to come. Come with prayer and an open heart to that paradoxical day we call good, sit at the foot of the Cross, and take in the depths of God's Love for us on Good Friday. On Holy Saturday set a space of quiet for the time of waiting for the Mystery that is coming. And that night, read and tell again the stories of our faith, of generations past and of your story of relationship with God today, even in these days. Light the candle, sing the songs, and prepare for Easter.

In Christ's Peace and God's extravagant Love,

Dean Heather

## Music at the Cathedral

#### By Andrea Olsen Director of Music Ministry

If you had asked me a year ago, if we would be celebrating Holy Week and Easter via livestream with the appropriate pandemic safety guidelines, I would've said absolutely not! And yet, here we are (again!).

I can't believe that we have reached (and survived!) a year of our music ministry making adjustments for COVID-19 and the related pandemic protocols. If you haven't watched the March Music series, *COVID CREATIVITY: a year of Music Ministry during a pandemic*, I encourage you to do so. Even though I lived through it, it was wonderful to see and re-live the MANY creative ways that we continued our music ministry. You can watch it on YouTube here: https://youtu.be/ZtLNd5ZwgZo

We have definitely learned a lot on the technical side of things, and all participants of the music ministry had to tackle the learning curve that comes with virtual music making! I know I speak for many when I say I would rather be making music together, but we sure learned a lot (probably more than we wanted to) about cameras, microphones, audio mixing, video editing, camera placement, camera angle, and the list goes on! I appreciate the hard work and dedication of our music makers and technicians, but also our congregation. We all learned that technology is great (when it works!), but it certainly is not perfect! So, thank YOU for your continued support (and patience) through our technological foibles!

Many of you are accustomed to a larger work being performed on Good Friday evening: an oratorio or large choral/orchestral ensemble piece involving soloists, guest instrumentalists, choir and (sometimes) more! Obviously, that wasn't an option this year, so instead, I am pleased to bring you sections of The Crucifixion by John Stainer. This is a multi movement work for choir, solos, and organ which I hope to bring you in its entirety, and in-person, in the future. This year you can experience select movements of it via the virtual choral/music platform. John Stainer was an English composer and although not performed as often now, this work was beloved by many during his lifetime. His work as organist and chorus director set many standards for the Anglican music tradition which are still influential to this day. I encourage you to listen to the full work here: https://youtu.be/UfUtAMghNVs

Looking ahead to April's Music Series on Sunday, April 25, I am excited for us to present Bible Songs (Opus 113) by Charles Villiers Stanford. Bible Songs is a musical message of Freedom, Trust, Hope, Peace, Battle, and Wisdom and will be presented virtually by the Cathedral Choral Scholars, Cathedral Choir, and Cathedral organist, John Bodinger. It features solo settings of Psalm 124, 126, 130, Isaiah 11, and Ecclesiastes 24, followed by Stanford's designated hymn of reflection. It will be available for viewing at 4pm on our Facebook page and our YouTube channel.

Thanks again for your continued support of the Cathedral Music Ministry.

Hosanna in the Highest!

## **Opportunity for Prayer**

The Cathedral is open for individual private prayer by appointment with the office. Individuals who are members of the Cathedral congregation may contact the secretary to arrange for access to the Cathedral for private prayer. Please be in touch via email at least 24 hours prior: <u>secre-</u> <u>tary@stjohns-cathedral.org</u>

Masks are required.

## **Chancel Flowers**

Many thanks to those who helped beautify the Cathedral and enhance our worship during February & March! The flowers in the Chancel were given to the glory of God ...

### February 7

- By Stephen Thew and Pam Kohlmeier in loving memory of Thomas Thew
- By friends of Leonard and Jean Janson for Boy Scout Sunday
- In loving memory of Jean Edgerton by her family, John, Anita, Megan and Nicholas Hardy
- By Steve and Carol Vigus in loving memory of their parents, George and Mildred Albietz, and Doyen and Kathryn Vigus

### February 14

- By Mrs. Paul Sceva in loving memory of her husband Paul H. Sceva Jr.
- By Joan Degerstrom in loving memory of Jane Blilie
- In memory of Dr. David Gaiser given by Mr. William H. Greer Jr
- By Michelle Klippert in loving memory of her husband Kyle Klippert, her grandfather Enon Maddux, and all of those who suffer from mental illness
- By Melissa Coffin Willis in memory of her mother Virginia Coffin, and her parents Mr. and Mrs. Charles Maguire

### February 28

- By E.J. and Elaine Foerster in memory of family members and friends
- By Billie Severtsen and family in remembrance of Herb Severtsen, commemorating his 91st birthday
- By Michael and Carol Wilson in memory of Mr. and Mrs. Frederick Wilson and Mr. and Mrs. Frederick Shields

### March 14

- For all blessings received, by Bob and Diana Stoffregen
- In loving memory of Helen Jensen, Mrs. Alvin Jensen, Stanley
  A. Jensen, and Stanley G. Jensen, by the Jensen family

Continued on page 5

### In thanksgiving for the commitment and community expressed through pledges to 2021 ministries of St. John's Cathedral by these members, as of March 10, 2021:

Vickie Adelquist Christopher Anderson Judy Anderson Ron Anderson Jake & Chris Andrews Tana Andrews Ron & Cathy Armacost Nancy Aston Greer Bacon **Richard Baiter** Eric Baldwin & Liesel Kittlitz Shibli Bayyuk Judy & Doug Beane Ken Beck Nina Beegle Carlisle Beery John Bodinger Elliott & Beverly Briggs David & Jennifer Brown David & Nancy Brown James & Nancy Lynn Burns Marlys Buzby Karen Byrne Richi Caldwell Curt Campbell Michel Campbell Kurt Carlson Darrell & Nancy Cartwright Joyce Castillo Mike & Lisa Church Byrl Cinnamon Dale & Melissa Cloninger Patty Conaty Peter & Victoria Conner Tom & Laurie Connolly Stacey & Anne Cowles Tom & Bruceann Culbertson Dorene Decker Virgil & Lyn Dedas Joan Degerstrom Elizabeth & Dan Dengler Cindy Duncan Chuck Elsen Frederic Emry Arlen & Andrea Farley Stanley & Jody Fergin Linda Finney & Tom Soeldner E J & Elaine Foerster Jim & Gloria Fox Marguerite Green Ann Harder Marianne Harrington Suzanne Harris

Dallas & Kathy Hawkins Mary Hedrick Neil & Sherry Herbison Keith Herdman John & Corey Hertz Edwin & Carolyn Holmes Jim Holmes & Darryl Gurecky Dave & Cathy Hughes Hal Hunt & Claudia Smith Jim & Linda Hunt Mike & Linda Jensen Walt & Peggy Johnson Jess & Eralee Jordan Gail Kalk Laur & Bill Kappauf Katherine Karr Cornejo Vickie & David Key Michelle Klippert Susan Kohl Evita & Lyle Krislock Ron Large & Robbie Newell Anne Lauderbaugh Michael Leiserson Mike & Nora Lollar Pia Longinotti Karen Martin Rick & Andrea Matters Stanley McDaniel Bruce & Katherine Miller Scott & Susan Miller Cheryl Anne Millsap Joel & Joy Moore Ron & Robin Morissey Helen & Ken Mullinax Erik Nelson Matthew Nelson Stephanie Nelson Jeffrey & Kathryn Neuberger W Frem & Martha Nielsen Barbara Novak Philip & Jennifer Ogden Andrea Olsen Stavona (Stevie) Perkins Kristi Philip Paul Phillips Lucretia Pladera Libby & Matt Pugel William & Kay Rafferty Gretchen & Tim Ramey Sally Ray & Richard Duke Gretchen Rehberg Bruce & Susan Ridley Seth & Sarah Robertson

James & Elizabeth Rosenzweig Julie Saucier Christy Scammell Hueber Otto & Denny Schatz Vincent Schmidt & Debra Park Karice & Kenneth Scott William & Lesly Selby Billie Marie Severtsen Judith Shadford Linda Shea Nicole Sheets & Charlie Byers Andrew Shields Meredith & Toshi Shimizu Glen & Dorothea Shoup Karen Sonneborn Sharon Spear Doug & Carol Spruance Jonathan Steinhart Phil & Andriene Sterlington **Robert Stevens** Tom & Patti Stice Bob & Diana Stoffregen Mary Stohr William & Gloria Stronks Barbara Thaler Stephen Thew & Pam Kohlmeier Anne Stotler Threlfall Bert Tompkins Robert & Marie Vail Heather VanDeventer & David Gortner James VanDeventer Marion Vigus Rainwater Steve Vigus & Carol Albietz John & Karen Wallingford Paul & Jan Watson Joe & Courtney Weiler Marylou Welker Linda Williams Pat Williams Melissa Willis Michael & Carol Wilson Neil & Dawn Worrall Cathedral Service League St Nicholas Guild St John's Properties

If you have not yet returned a pledge card for 2021, there's still time! Contact Financial Secretary Rosie Banta: rbanta@stjohns-cathedral.org 509-838-4277, ext 117

### **Outreach Matters!**

The Outreach Committee

Outreach Committee will be highlighting updates on organizations we partner with. This month, we will focus on Cup of Cool Water and Crosswalk Youth Shelter.

**Cup of Cool Water** serves youth 14-24, with the vast majority between 17-21. Some are developmentally delayed, and many of them are exiting foster care, behavioral health systems and the juvenile justice system. On a non-covid year, 650+ different youth might visit, but in 2020, 280 different youth visited Cup for showers, laundry, meals and services.

Cup of Cool Water used to support a bike shop, but they have transitioned to house painting as a job training and mentor opportunitv. In 2020, Cup of Cool Water Painters painted 25 homes. Half of the youth that participated in this program have transitioned out of homelessness and are still employed. Youth are paid a stipend similar to minimum wage, but upon program completion, receive additional funds from painting that can be used for rental deposits and other costs used to transition out of homelessness. Youth in this program learn job and life skills, as well as money management. On May 1, 2021, Cup of Cool Water Painting will start back up.

An online auction fundraiser will be held in May. If you're interested in supporting this organization, donations of services, goods, vacation rentals are needed. You can also plan on attending the online auction. Consider also using Cup of Cool Water Painters for your home painting job this summer - references of past jobs can be provided upon request.

Cup of Cool Water is partnering with Volunteers of America (VOA) Crosswalk on opening a temporary shelter for young adults 18-24, and they are also looking for a different building downtown with ADA access. Crosswalk Youth Shelter houses youth 13-17 and provides services to youth and young adults ages 13-25. COVID-19 precautions are taken with no outside visitors or volunteers allowed, and all staff and youth tested every Thursday until vaccinations are available to this group. An average of 7 kids sleep there each night, and an average of 15 kids are there for drop in services 9am-5pm, Monday-Friday.

In 2022 or 2023, "Crosswalk 2.0" is planned to open near Spokane Community College, replacing the downtown Crosswalk. The youth have been very involved in the design planning of the new facility, and the staff are excited to get youth away from downtown. The annual VOA fundraising campaign will be virtual in April.

School is now happening at Crosswalk, as a grant and private donor provided for the hiring of a teacher to provide in person and remote learning to help youth get their GED.

## **Chancel Flowers**

Continued from page 3

- In loving memory of John Francis Gibson, Shirley Bernhoft Gibson, and Imogen Nickell Gibson by the Gibson and Bacon families
- By the Cathedral Altar Guild in recognition of Laetare Sunday, a day of relaxation from the rigors of Lent, and a day of hope with Easter in sight
- By Joan Degerstrom in loving memory of Donna Graedel
- By Doug and Carol Spruance in thanksgiving for their daughters Cappy and Laurel, and Laurel's husband Marcos

### March 28

- By the Baldwin/Kittlitz family in celebration of Harper Baldwin's 22nd birthday
- Palms given in honor of the members of the St Nicholas Guild

# An Opportunity to Support Outreach

The Cathedral's Outreach Committee has funds to allocate this spring, due to recent generous donations. We would like to encourage Cathedral members to make a contribution to one of the organizations on the list below and Outreach will match this donation with our donated funds. These are community mission partners that the Cathedral's Outreach Committee has supported in the past year.

Please make your check out to the agency of your choice from the list below and send it to the Cathedral by Mother's Day, **May 9**. These checks will be delivered to the organization along with matching funds from the Cathedral.

It is our hope that these spring donations and matching funds will help our community recover from a long and difficult time.

- Grant School
- Second Harvest
- Family Promise
- Cup of Cool Water
- Our Place Ministries
- Shalom Ministries
- Daybreak Youth Services
- Mid City Concerns Meals on Wheels
- Mid City Concerns Senior Center
- VOA Crosswalk
- West Central Abbey
- SNAP
- World Relief Spokane
- Stephen R. Novak Foundation
- Martin Luther King Jr. Family Outreach Center

Any questions, contact Ann Harder: <u>annhharder@gmail.com</u>

### Passages

### Rest in Peace ~

Maxine Rose Anderson Lamers, 11/22/1920-2/4/2021

Margaret Louise Coombs Farris, 4/5/1953-2/14/2021

Priscilla Titus, 3/25/1920-2/22/2021

## From the Senior Warden

### By Linda Finney

We are approaching the end of Lent and looking with much anticipation toward Easter. In all honesty, however, it feels like we have had an extended year of Lent, ever since everything shut down on the 13th of March last year. It has been a hard time for all of us, and for some, more than others. We have had so many losses.

However, there have been many blessings as well: Sunday services, the choral music, the Christmas Pageant, Outreach, the Neighborhood Project, an outstanding Annual Meeting, the Labyrinth, and now spring. And it feels as if the doors are opening and light is coming in. Many of us have had the COVID-19 vaccines, and the situation in our state is improving. We are daring to hope (because that is what Christians are good at) that we may see one another face-to-face, soon.

I want to share this music video with you, done by Arlo Guthrie and Jim Wilson, featuring Vanessa Bryan. The song is "Hard Times Come Again No More," written by Stephen Foster; it was hugely popular during the Civil War. I hope it cheers your heart as it did mine. Here is the link: <u>https://</u> <u>www.youtube.com/watch?</u> <u>v=P17dz6B0x7Y</u>. The credits close with gratitude "for the fortitude, resilience, and heart that lives in all of us, allowing us to weather any storm."

And, Easter is coming! "Do not abandon yourselves to despair. We are the Easter people and hallelujah is our song." Pope John Paul II

Moving? New phone number? Let the office know: <u>rbanta@stjohns-cathedral.org</u>

## Spring Clean Up

The Landscape and Grounds committee is off to an early spring start with an Eagle Scout project on the north side of the Cathedral on April. The lawn outside of the undercroft windows will become an outdoor multi-purpose area for small worship, fellowship, and the youth group to use in a flat amphitheater setting, with our gorgeous Cathedral as its backdrop. A Gothic -inspired portable altar table will also be part of the project. The sod from this area will be sent to the Park Department of Spokane for the North Bank playground, reducing the Cathedral's water bill and enabling us to put into action our goal of "Reaching out and Reaching across." The junipers that are overgrown and providing cover for negative activity will also be removed.

Spring Clean Up Day is back! Mark your calendars for *Saturday*, *March 27*, 10am-noon (unless raining or snowing) and come help us get the Cathedral ready for summer

and we hope more of a return to normal activity. Bring rakes, gardening implements, gloves, and a happy smile beneath your mask!

Wish list: any drought tolerant perennials or herbs you want thinned from your yard? Please donate them to the Cathedral for plant materials for the Eagle project and herb garden. Donations are always welcome to help purchase plants. Call Jennifer Ogden at 509-747-3930 with questions.

The Cathedral offices will be closed Easter Monday, April 5.

## Calling All Gardeners

By Kristi Philip

One of the Cathedral's best-kept secrets is a community garden that serves our neighborhood. There are several beds in two areas off the alley between the Cathedral and the Diocesan Office, just east of the Cathedral parking lots. Many of the beds are high enough that those who find it difficult to bend over can still enjoy gardening. Some of our gardeners are residents of Canterbury Court, the apartments near our kitchen parking lot. Others are people referred by the County Extension Service, parishioners or other neighbors. We ask a donation of \$5 for Canterbury Court residents and \$20 for other gardeners that offsets some of our maintenance costs. Water and hoses are provided by the Cathedral. This year our gardening season will begin in May.

If you or your family are interested in joining our gardening community and want more information, please contact me at <u>kris-</u> <u>tip@stjohns-cathedral.org</u> or leave a message at the Cathedral (509 838-4277). Applications are available from Joan Sulser at the Cathedral office: <u>secretary@stjohns-</u> <u>cathedral.org</u>



# Hanging Baskets for Sale

Back by popular demand, Altar Guild will be offering hanging flower baskets again this year.

You may mail your order form and payment to the Cathedral. Contact Joan in the office to pick up an order form from the Cathedral. **Orders are due by April 3.** 

Baskets will be available for pick up on Saturday, May 1.

The 12" baskets are fresh, colorful, and healthy, as they are grown by a local greenhouse in many different flower and color combinations. We are offering *two* types

this year. The Victorian style container will have a trailing petunia, and an accent flower such as scaveola or lobelia. The Fuchsia baskets are pink/purple



combinations, and are in limited supply. The baskets are beautiful and are perfect for your home or as a Mother's Day gift (which is Sunday, May 9).

The hanging baskets are \$28 each. Make your check payable to St. John's Cathedral with "Altar Guild flower basket" in the memo field. Orders are due with full payment by April 3, so don't delay! You may also pay via tithely or the Cathedral website, but we still need to receive your order form.

If you can't place your order in person, you can also leave a message with Joan in the Cathedral office at 509-838-4277, and one of us will call you to take your order.

100% of Altar Guild funds stay at the Cathedral. We know many of you purchase baskets each spring, so we hope you purchase from us and benefit the Cathedral at the same time!



A joint project between the Outreach Committee and our Sunday School youth is a book drive for inmates at Airway Heights correctional facility. We are looking for donations of books, magazines, DVDs, music CDs, that are in good condition. We are especially looking for recent material.

We'll keep a bin in the Welcome Center, open on Tuesdays and Fridays, 9am-4pm, and have the bin outside the Welcome Center during communion on Sundays, 10:30am-noon. Thank you!!

#### High demand material

- Current popular fiction, nonfiction, graphic novels, and comics
- CDs Popular music/chart toppers, 1950s-present
- DVDs Feature films

### **Donations not accepted**

- Non-fiction books in frequently evolving subjects such as medicine and technology that are more than three years old
- Any material in poor condition, such as DVDs or CDs that are scratched/non-functional, and books with water damage or mildew, loose pages, or broken bindings
- Magazines that are more than two years old

Save trees and reduce costs subscribe to the emailed *Chimes:* secretary@stjohns-cathedral.org

The deadline for the May Chimes is Monday, April 26 secretary@stjohns-cathedral.org



Help beautify the Cathedral for Easter! Special décor and music are

possible only through generous gifts from members and friends of the Cathedral. Make checks payable to "St. John's Cathedral" and mark them for either *Easter Flowers* or *Easter Music*. Checks marked for both flowers and music will go equally to both funds. Or you can go to the Cathedral website and donate electronically, by selecting "other" and entering "Easter flowers & music" in the memo line: <u>https://www.stjohns-</u> <u>cathedral.org/giving/make-a-gift-</u> now/

Please note in whose honor the gift is given. After Easter, *The Chimes* will publish a list of all those in whose honor Easter decorations and music were given.

## **Building Access**

Joan is resuming in-person office hours, but the building is not yet open every day. If you need to pick up/drop off something, you can do so on Tuesdays and Fridays, 9am-4pm. Please call or email first so she knows to unlock the door for you:

secretary@stjohns-cathedral.org

## Youth Ministry

The Youth Group continues to gather and connect virtually. The Senior High generally meet the 1st, 2nd, 3rd Sundays of the month, and the Junior High generally meet on Wednesdays. Contact youth minister Elaine Patrick for more info: youth@stjohns-cathedral.org

## From the Priest Associate

## *By the Rev. Arlen Farley* "This is the night"

These three words open three successive acclamations of an ancient prayer called the Exsultet, chanted at the opening of each Easter Vigil. Perhaps they are familiar to you in their immediacy and realized anticipation. They announce the rescue of our ancestors from slavery in Egypt, the rescue of all who believe in Christ from the gloom of sin and death, and the restoration of grace and holiness of life. "This is the night." It is as if we were all there when this happened. Not only because the people we belong to were there, but because something strange is going on with time itself. "This is the Night."

The Easter Vigil is the end towards which the Triduum travels from Maundy Thursday to Good Friday. Some of us are accustomed to a Holy Week practice which includes only Palm Sunday and Easter Sunday. On Palm Sunday we hear the passion and on Easter we celebrate the resurrection with Joy. But not everyone knows there is also a single service (the Triduum) which runs, with interruption, over three days. It begins on Maundy Thursday and ends with the Easter Vigil on evening of Easter Day. If you look at the end of these services in the prayerbook there is no blessing or dismissal until the end of the Easter Vigil. It is one service by which we relive those dramatic last days of Jesus' life and gone again into Easter joy. So that's the Easter Vigil and it's place in the Triduum, but what's going on with time? Why do we say, "this is the night?"

Seen from one side, our liturgies are the church's ongoing response in time to God's revelation in Christ. In the memorable words of one of my Seminary liturgy professors, "the liturgy is 40,000 years of human culture, 4,000 years of monotheism, 2,000 years of Christianity, 500 years of protestant reformation, 70 years of ecumenical liturgical renewal." We continue this creative work in each generation, responding to God as community in light and image, music and time, incense and architecture, and especially in language. What can we say, today, to and about the God we have come to know together?

With this lens we can approach the drama of Holy Week as a communal re-enactment. We re-enact the passion to remember, to meditate, to adore, to grieve, to repent, to be inspired, to be healed, and to rejoice. In re-enacting the story we practice the way of Jesus as a community.

Seen from another side, though, the liturgies invoke the possibility that all aspects of creation, including time itself, have been united with God and transformed through the incarnation. Our liturgies participate in God's redemption of the world as even time has been transformed by God's incarnation among us. That's why we say, "This is the night."

This is beautiful and sacred time for us from both vantage points. On the one hand we practice Christ's life. On the other we participate in it. I encourage you to set those days aside as a kind of spiritual retreat, even taking Good Friday off work if you can. I understand it is a privilege to be able to do so and also understand that many of us have responsibilities which do not end when our payed labor ends. Still, set aside this time in a way which is special, marking it for yourself as it has been marked by the people of God and the incarnation. "This is the Night."

## **Cathedral Videos**

If you miss tuning into the Sunday morning worship service, forget to connect for a St John's Music Series program, or don't use Facebook, you can find videos of these offerings on the Cathedral <u>YouTube channel</u>.

## Cathedral Life

By Karen Byrne

Here we are, as the calendar has moved around to Spring. The Cathedral Life bunch is looking forward to a future when we are able to greet our Cathedral siblings in person! May it come soon, we pray! As we watch for signs of spring (I saw my first buttercup at Lincoln Park), we have been reflecting on our year of being together while separated. The Cathedral Life Committee began a neighborhood ministry and has offered care and connection for a full year now. This week we will be reaching out again with an Easter greeting! Watch for it.

Many of you have expressed interest in small groups and many of you are already in a small group of one kind of another (whether a fireside group or Lenten book group). If you're wondering about the what and why of small groups we invite you to the diocesan gathering day on *Saturday, April 17*, via Zoom. Canon Andrea Farley will be sharing about the what and why of small groups and beginning to get them started. Watch your Cathedral Connections email for more information.

On behalf of the whole committee, I extend Easter Blessings. We are the Easter People!

## Flowering of the Cross

On the Second Sunday of Easter, *April 11*, the Flowering of the Cross will happen outside during the 10:45am-noon communion

distribution and after the 10:45am inperson service.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
21	22	23	24	25	26	27
9a Worship— Facebook	5p Junior Choir		9:30a Staff—Zoom 10a—Book Group—	7p Choir—Zoom	, , , , , , , , , , , , , , , , , , ,	10a Spring Clean- up
10:15a Coffee Hour— Zoom	6:30p Book GroupZoom		Zoom		the Cross—Zoom	
10:30a Forum—Zoom			5:30p Handbells		6p Al Anon— Virtual	
			6:30p Al Anon— Virtual			
			6:30p Racism Discus- sion—Zoom			
28	29	30	31	1	2	3
9a Worship—	5p Junior		9:30a Staff—Zoom		12p Worship—	10ap Worship—
Facebook	Choir		10a—Book Group—	Zoom	Facebook	Facebook
Palm Sunday	6:30p Book GroupZoom		Zoom	7p Worship— 6p Al Anon– Facebook Virtual	6p Al Anon—	7p Worship— Facebook
			5:30p Handbells		Virtual F	
			6:30p Al Anon— Virtual			
4	5	6	7	8	9	10
9a Worship—	5p Junior		5:30p Handbells	6:30p Cathedral	11a Bible Study	
Facebook	Ċhoir		6:30p Al Anon—	Life—Zoom	6p Al Anon—	
10:45a Worship			Virtual	7p Choir—Zoom	Virtual	
1p Worship						
Easter						
11	12	13	14	15	16	17
9a Worship—	5p Junior	4:30p Finance—	5:30p Handbells	5:15p Property—	11a Bible Study	
Facebook	Choir	Zoom	6:30p Al Anon—	Zoom	6p Al Anon—	
10:15a Coffee Hour— Zoom			Virtual 6:30p Racism Discus-	7p Choir—Zoom	Virtual	
10:30a Forum—Zoom			sion—Zoom			
10:45a Worship						
18	19	20	21	22	23	24
9a Worship—	5p Junior 6:30p Chap	6:30p Chapter—	5:30p Handbells	7p Choir—Zoom	11a Bible Study	10a Spring Clean- up
Facebook	Choir		6:30p Al Anon—		6p Al Anon—	
10:15a Coffee Hour— Zoom	6:15p St Monica?— Zoom		Virtual		Virtual	
10:30a Forum—Zoom						
10:45a Worship						
25	26	27	28	29	30	1
9a Worship—	5p Junior Choir		5:30p Handbells	7p Choir—Zoom 11a Bible Study 6p Al Anon—	9a Flower Basket	
Facebook			6:30p Al Anon—		6p Al Anon—	pick-up
10:15a Coffee Hour—			Virtual		Virtual	
Zoom			6:30p Racism Discus-			
10:30a Forum—Zoom			sion—Zoom			
10:45a Worship						

The Cathedral of St John the Evangelist 127 East 12th Avenue Spokane, WA 99202-1199 P: 509-838-4277 stjohns@stjohns-cathedral.org www.stjohns-cathedral.org



The Cathedral Chimes (USPS 093340) is published monthly Sept. thru June by Cathedral of St. John the Evangelist 127 E 12th Ave Spokane, WA 99202-1199 Periodical Postage Paid at Spokane, WA

Address Service Requested

*Our Mission: To be a Christian community that invites people into a life where through liturgy, outreach, hospitality and education we all discover what it means to be beloved children of God* 



Although our beautiful building is mostly closed, our church isn't! We continue to gather for worship and prayer

and music and pastoral care and learning and fellowship ... through phones and computers and tablets.

Our Facebook page is the place to check for most of these

Stay Connected ugh our offerings: www.facebook.com/

<u>StJohnsCathedralSpokane</u>

Sometimes, we get inspired and add an offering at short notice.

Usually, we announce gatherings and how to check in through our Monday and Friday "Cathedral Connections" email delivered to your email address. You can be added to the Cathedral Connections mailing list by contacting Joan: <u>secre-</u> tary@stjohns-cathedral.org

### **Worship & Formation**

#### Sunday

9am On-line Worship via Facebook: www.facebook.com/ StJohnsCathedralSpokane via YouTube: watch for link in Friday Cathedral Connections

10:30am Sunday Forum via Zoom: watch for link in Friday Cathedral Connections preceded by 10:15am Coffee Hour, via the same Zoom link

**10:45am In-person Worship** registration required; contact the office for more info